COMPREHENSION is the ability to understand and draw meaning from what has been read

**Books**

**Kindergarten/1st Grade**
- Read one of your child’s favorite stories together. Put the book away and ask your child to retell the story to you. What was their favorite part? If they could, how would they change the ending?
- Make or use finger puppets to help your child retell their favorite stories.

**1st Grade/2nd Grade**
- After finishing a book, write or draw the main events on pieces of paper. Have your child put them in the correct order.

**2nd Grade/3rd Grade**
- Draw a character — as you and your child read together, focus on the main character. Have them draw a picture of the main character with information they have learned in the book. You can also do this with other aspects of the book (i.e. setting, mood, etc.).

**Activities**

- **Flashlight** by Lizi Boyd
- **Moo** by David LaRochelle
- **A Ball for Daisy** by Chris Raschka
- **That is Not a Good Idea!** by Mo Willems
- **Last Stop on Market Street** by Matt De La Pena
- **The Field** by Paul Baptiste
- **The New Kid** (Carver Chronicles series) by Karen English
- **Dog Man** by Dav Pilkey
- **The “Who Was…” + “Where is…” + “What was…” series** (find these in the nonfiction section)
- **I am Trying to Love Spiders** by Bethany Barton
- **Ready-to-Read “History of Fun Stuff” + “Science of Fun Stuff” + “You Should Meet” series**

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Misión: ¡LEER!

Sparta Carnegie Township Library
14511

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Actividades

Kindergarten / 1er Grado

• Lean juntos uno de los cuentos favoritos de su hijo/a. Guarde el libro y pidale a su hijo/a que le recuerde la historia a usted. ¿Cuál es la parte favorita del cuento para su hijo/a? Si pudiera hacerlo, ¿cómo cambiaría su hijo/a el final del cuento?

• Haga o use títeres para los dedos para ayudar a su hijo/a a volver a contar sus historias favoritas.

1er Grado / 2º Grado

• Después de terminar in libro, escriba o dibuje los eventos principales en hojas de papel. Haga que su hijo/a las ponga en el orden correcto.

2º / 3er Grado

• Dibuje a un personaje—al leer usted y su hijo/a juntos, enfóquense en el personaje principal. Haga que su hijo/a dibuje un cuadro del personaje principal con la información que haya sacado del libro. También se puede hacer esto con otros aspectos del libro (por ejemplo, situación, estado de ánimo, etc.).